BOARD OF SANSKRIT STUDIES AND EXAMINATIONS IN MYSORE.

ENTRANCE EXAMINATION IN SANSKRIT.

Rules.

1. An Entrance Examination shall be held annually, in the Maharaja's Sanskrit College Buildings, Mysore.

2. Applications for admission to the Examination, in the Form prescribed, must reach the Secretary to the Board of Sanskrit Studies and Examinations in Mysore, not later than Jyeshta Bahula Panchami preceding the examination.

3. No candidate shall be admitted to the examination until he has been registered. A candidate shall be registered afresh on each occasion on which he presents himself for examination.

4. The examination shall consist of the following seven papers, each of three hours' duration, and carrying a maximum of 100 marks.

(1) Sanskrit Language, Nataka and Nataka Lakshana One paper.
(2) Sanskrit Grammar do
(3) Elements of Tarka and Mimamsa do
(4) Composition in Sanskrit do
(5) English or Vocational Subject such as temple worship, Smartha Prayoga, Srauta, Prayoga, or Puranic Exposition.
(6) Any one of the following Optional Subjects :—Two papers.

(*a*) Sahitya.	(*g*) Yajnika Prayoga.
(*b*) Vyakarana.	(*h*) Dharma Sastra.
(*c*) Tarka Old.	(*i*) Mimamsa.
(*d*) Tarka New.	(*j*) Jyothisha.
(*e*) Veda Bhashya.	(*k*) Vedanta.
(*f*) Vedic Recitation.	(*l*) Puranas.

NOTE.—A list of Text-books prescribed for the Examinations of 1920 and 1921 may be had on application to the Secretary, Board of Sanskrit Studies and Examinations in Mysore, Mysore.

5. No candidate shall be declared to have passed the examination, unless he obtains not less than 40% of the number of marks assigned to each of the six subjects.

6. The examination will be conducted in the order of time and subjects set forth in the following table and the number of marks assignable to each subject shall be as therein specified.

Day	Time	Subject	Maximum marks
1st day ...	7-30 to 10-30 A. M. ...	Nataka and Nataka Lakshana ...	100
Do ...	2 to 5 P. M. ...	Sanskrit Grammar ...	100
2nd day ...	7-30 to 10-30 A. M. ...	Elements of Tarka and Mimamsa ...	100
Do ...	2 to 5 P. M. ...	Composition in Sanskrit ...	100
3rd day ...	7-30 to 10-30 A. M. ...	Optional ...	100
Do ...	2 to 5 P. M. ...	Do ...	100
4th day ...	7-30 to 10-30 A. M. ...	English or Vocational subject ...	100
		Total ...	700

7. Admission to the Mysore Sanskrit Entrance Examination is restricted to pupils of institutions approved by the Board and to private students who have systematically prosecuted their studies under Adhyapakas recognised as such by the Board.

8. Those who secure a pass in the Entrance Examination will be entitled for admission to the first year's course of the Intermediate Examination.

NOTE.—For details regarding the grouping of subjects for setting question papers on optional subjects *vide* (Appendix "A").

Application forms can be had on an application being made to the Secretary, Board of Sanskrit Studies and Examinations in Mysore, Mysore.

INTERMEDIATE EXAMINATION.

Rules.

1. Candidates who, after passing the Entrance Examination, proceed to the Vidwat Examination shall, during the first and second year, study for the Intermediate Examination.

2. The Intermediate Examination shall be held once a year in the Maharaja's Sanskrit College, Mysore, the Written Examination commencing generally on *Sravana Bahula Dasami* and the Oral Examination as well as that in Vedic Recitation commencing on Bhadrapada Suddha Panchami of each year.

3. Applications for admission to this examination, in the form prescribed must reach the Secretary to the Board of Examinations not later than Jyeshta Bahula Panchami preceding the examination.

4. No candidate shall be admitted to the examination unless he has previously passed the Entrance Examination of the Maharaja's Sanskrit College or an examination accepted by the Board as equivalent thereto. Each candidate must forward with his application his Entrance or other accepted certificate.

5. Every candidate for the Intermediate Examination must also forward, so as to reach the Secretary before Sravana Bahula Navami, preceding the examination certificates, in the forms hereinafter prescribed, from the head of a College or from Adhyapakas recognised for the purpose by the Board to the effect that he has attended a recognised College or received instruction from a recognised Pandit or Pandits for a period of at least two years after passing the Entrance Examination that he has completed the course of instruction prescribed for the examination and that his progress and conduct have been satisfactory.

6. The Board shall have the power to exempt from the production of the certificates of attendance candidates, who have been educated privately, or in schools or institutions outside the territorial limits of Mysore, or under Adhyapakas recognised for the purpose, provided they produce satisfactory evidence that they are of good character and that they have received suitable instruction.

Applications for exemption from the production of the certificates of attendance at an approved institution must be forwarded so as to reach the Secretary before Sravana Bahula Navami preceding the examination.

7. No candidate shall be admitted to the examination unless he has been registered. A candidate shall be registered afresh on each occasion on which he presents himself for examination.

8. The examination will be conducted *Viva-voce* in Vedic Recitation and the examination in other subjects will be partly written and partly *Viva-voce*.

9. The examination shall comprise the following subjects:—

(1) Veda Bhashya.
(2) Veda Recitation.
(3) Yajnika Prayoga.
(4) Purva Mimamsa.
(5) Dharma Sastra.
(6) Jyothisha.
(7) Tarka New.
(8) Tarka Old.
(9) Vedanta.
(10) Vyakarana.
(11) Sahitya.
(12) Purana.

10. The subjects for the Intermediate Examination in any one branch of learning are grouped under three heads:—

i. General—Papers 2
ii. Special— do 5
iii. Optional— do 1

NOTE.—In the case of candidates who do not take up any of the Vocational subjects of the optional group, a study of the History Sanskrit Language and Literature is made compulsory and this will be classed under the head of General subjects.

Candidates for Vedic Recitation are exempted from attending and passing any examination in general subjects.

11. The examination shall be conducted in the order of time and subjects set forth in the following table, and the number of marks assignable to each subject shall be as therein specified.

Day	Time	Subject	Maximum marks
1st day	7-30 to 10-30 A.M.	Sanskrit general paper	100
Do	2 to 5 P.M.	Do	100
2nd day	7-30 to 10-30 A.M.	English general paper	100
Do	2 to 5 P.M.	Sanskrit special paper	100
3rd day	7-30 to 10-30 A.M.	Do	100
Do	2 to 5 P.M.	Do	100
4th day	7-30 to 10-30 A.M.	Do	100
Do	2 to 5 P.M.	Do	100
		Viva-voce	200
		Total	1,000

12. Candidates obtaining not less than 40% of the marks in each group of subjects and not less than 50% of the aggregate number of marks on the whole shall pass. Successful candidates obtaining not less than 70% of the total number of marks, shall be placed in the first class, the others being placed in the second. As to candidates for the intermediate examination in Vedic Recitation, they are to secure a minimum of 95% for a pass in the first class and of 90% in the second. The names of the successful candidates shall be published in the *Mysore Gazette* in the order of merit.

13. A certificate signed by the President and Vice-President shall be given to each successful candidate, setting forth the date of the examination, the optional group in which he was examined, the class in which he was placed, and the subject or subjects in which he gained distinction. He shall further be entitled to a money prize of Rs. 75 for a pass in the first class and of Rs. 50 in the second.

In Vedic Recitation, a candidate who passes in the first class is entitled to Rs. 50 and one who passes in the second to Rs. 40.

MYSORE VIDWAT EXAMINATIONS UNDER OLD REGULATIONS.

Rules.

The Mysore Vidwat Examination in the several branches of Sanskrit literature will be held annually in the Maharaja's Sanskrit College, Mysore, the Written Examination commencing on Sravana Bahula Dasami and the Oral Examination as well as that in Vedic Recitation commencing on Bhadrapada Suddha Panchami.

2. Applications for admission to the Vidwat Examination, in the form prescribed must reach the Secretary to the Board of Sanskrit Studies and examinations in Mysore on or before Jyeshta Bahula Panchami preceding the examination.

3. Candidates who seek admission to the examination must be students of institutions approved by the Board or they must produce certificates from Adhyapakas recognised for the purpose indicating clearly that they have undergone the course of studies prescribed for the Vidwat Examination in any particular branch which they bring up for examination and that their progress and conduct have been satisfactory.

4. The examination shall be both written and *viva-voce* in all subjects, except Vedic Recitation, in which case the examination shall be mainly an oral one.

5. A candidate who has once obtained a diploma in one particular branch, will not be admitted a second time for examination in the same branch.

6. Candidates for the Vidwat Examination, who have not already reached above the nataka or the 7th standard of the school (Kavya) department in the college, will be required to pass a preliminary examination equivalent thereto before admission to the Vidwat Examination, unless they produce some other satisfactory evidence of having reached the standard indicated above.

7. Candidates for the Dharma Sastra Vidwat Examination should possess, in addition, a fair knowledge of Prakaranas in Tarka and Mimamsa.

8. A candidate for the examination in Prachina Tarka, should have already obtained a Vidwat Diploma in Navina Tarka and should forward the same along with his application.

9. Every candidate for the Vidwat Examination should send an application in the prescribed form to the Secretary so as to reach him on or before Jyeshtha Bahula Panchami preceding the examination.

10. A candidate obtaining not less than 40% of the marks allotted to each subject or group of subjects and not less than 50% of the aggregate number of marks in each part of the examination shall pass. Successful candidates obtaining not less than 70% of the aggregate number of marks shall be placed in the first class and the rest in the second. In the case of Vedic Recitation, the minima for the first and second classes shall be 95 and 90% respectively.

11. To each successful candidate who has completed the test in a branch shall be granted a certificate of proficiency signed by the President and Vice-President of the Board of Sanskrit Studies and Examinations in Mysore, showing the branch and the class in which he has passed, accompanied by money prizes ranging from Rs. 50 to Rs. 200% according to merit.

12. The examination in the several branches shall be conducted in the order of time and subjects set forth in a table to be notified in due course in the *Mysore Gazette*.

13. Where the examination is divided into two separate parts the candidate has the option of appearing for both in the same year or for the two parts separately in different years.

13. (*a*) When a candidate passes only one part of any Vidwat Examination the highest money prize he will be entitled to shall not exceed 1/3 of the total amount assigned to both parts of the examination.

14. The names of the successful candidates shall be published in the *Mysore Gazette*, in the order of merit.

MYSORE VIDWAT OR FINAL EXAMINATION.

Rules.

1. An examination for conferring the title of Vidwan in the various branches of Sanskrit learning will be held anually in the Maharaja's Sanskrit College, Mysore, the Written Examination commencing on Sravana Bahula Chathurdasi and the Oral Examination as well as that in Vedic Recitation commencing on Bhadrapada Suddha Panchami.

2. No candidate shall be admitted to the examination unless he has passed the Intermediate Examination or an examination accepted by the Board as equivalent thereto. Applications for admission to the Vidwat examination, in the form prescribed must reach the Secretary to the Board of Sanskrit Studies and Examinations in Mysore on or before Jyeshta Bahula Panchami preceding the examination. Each candidate must forward with his application his intermediate or other accepted certificate, and he must also forward, so as to reach the Secretary before Sravana Bahula Trayodasi preceding the examination, certificates in the form hereinafter prescribed from the head of a college or Adhyapakas recognised for the purposes of this examination by the Board, to the effect that he has attended such a college for a period of at last two years after passing the Intermediate examination, and that his conduct and progress are satisfactory.

3. The examination is open only to those candidates, who have undergone the course of studies prescribed for the particular branch of learning and for the particular period of time specified. The Board shall have the power to exempt from the production of the certificate of attendance, candidates who have been educated privately or in schools outside the territorial limits of the Mysore Province, provided they produce satisfactory evidence that they are of good character and that they have received suitable instructions from Adhyapakas recognised as such by the Board.

Application for exemption from the production of the certificate of attendance at an approved institution must be forwarded so as to reach the Secretary before Sravana Bahula Trayodasi preceding the examination.

4. No candidate shall be admitted to the examination until he has been registered. A candidate shall be registered afresh on each occasion on which he presents himself for examination.

5. The examination will be conducted *viva-voce* in Vedic Recitation and the examination in other subjects will be partly written and partly *viva-voce*.

6. A candidate who has obtained a diploma in any one subject of the Vidwat Examination will not be admitted a second time for examination in the same subject.

7. A candidate who has obtained a diploma in any one subject of the Vidwat Examination may appear again for the examination in any other subject.

8. The course for the Vidwat Examination shall extend over a period of two years and shall comprise instructions in one of the following branches of knowledge:—

1. Veda Bhashya.
2. Veda Recitation.
3. Yajnika Prayoga.
4. Purva Mimamsa.
5. Dharmasastra.
6. Jyotisha.
7. Navina Nyaya.
8. Prachina Nyaya.
9. Vedanta.
10. Vyakarana.
11. Sahitya.
12. Purana.

9. The subjects for the Vidwat Examination in any one branch of learning are grouped under three heads:—

1. General.
2. Special.
3. Optional.

NOTE.—In the case of candidates who do not take up any of the Vocational subjects of the optional group, a study of the History of Sanskrit Language and Literature is made coumpulsory and this will be classed under the head of General subjects.

10. The Vidwat Examination shall be conducted in the order of time and subjects set forth in the following table and the number of marks assignable to each subject shall be as therein specified.

Day	Time	Subjects	Maximum marks
1st day ...	7-30 to 10-30 A. M. ...	Sanskrit Special	100
Do ...	2 to 5 P. M. ...	Do	100
2nd day ...	7-30 to 10-30 A. M. ...	Do	100
Do ...	2 to 5 P. M. ...	Do	100
3rd day ...	7-30 to 10-30 A. M. ...	Do	100
Do ...	2 to 5 P. M. ...	Do	100
4th day ...	7-30 to 10-30 A. M. ...	Do	100
Do ...	2 to 5 P. M. ...	English or Vocational subject ...	100
		Viva-voce	200
		Total ...	1,000

11. Candidates obtaining not less than 40% of the marks in each group of subjects and not less than 50% of the aggregate number of marks on the whole shall pass.

Successful candidates obtaining not less than 70% of the total number of marks shall be placed in the first class, the others being placed in the second. As to candidates for the Vidwat Examination in Vedic Recitation they are to secure a minimum of 95% for a pass in the first class and of 90% in the second. The names of the successful candidates shall be published in the *Mysore Gazette* in the order of merit. To secure a first class in Vedic Recitation a candidate must obtain 70% of the marks in Lakshana Grantha or Arthabhaga and 95% in Vedic Recitation.

To secure a second class he should obtain 50 per cent and 90 per cent respectively.

12. To each successful candidate in Vidwat Examination a certificate signed by the President and Vice-President shall be issued, and he shall further be entitled to a money prize of Rs. 125 and a pair of shawls worth Rs. 70 for a pass in the first class, and to a money prize only of Rs. 100 should he pass in the second. In Vedic Recitation, a candidate who passes in the first class is entitled to Rs. 75 and a pair of shawls worth Rs. 70, while one who takes only a second gets a money prize of Rs. 60.

NOTE.—For details regarding the grouping of subjects for setting question papers in each branch *vide* Appendix "A".

The Vidwat Examination under the old Regulations, will however, continue till 1921.

Application forms can be had on application being made to the Secretary, Board of Sanskrit Studies and examinations in Mysore, Mysore.

APPENDIX "A"

ENTRANCE EXAMINATION.

Vedabhashya, Vyakarana, Sahitya.	1st Paper	Nataka and Nataka Lakshana.
	2nd Paper	Siddhanta Kaumudi: Purvardha: omitting taddhita, Uttarardha: up to the beginning of Sannanta.
	3rd Paper	Tarka Sangraha with Dipika, Mimamsa Paribhasha.
	4th Paper	Composition in Sanskrit.
	5th Paper	Siddhanta Kaumudi: Krit and Taddhita portions.
	6th Paper	Remaining portions in Siddhanta Kaumudi.
Mimamsa.—	5th ,,	Jaiminiya Nyayamala: Chapters 1 to 3 inclusive.
	6th ,,	Bhatta Dipika: do
Dharma Sastra.—	5th ,,	Jaiminiya Nyayamala: do
	6th ,,	Do Chapters 4 to 6 ,,
Vedantas and Purana.	5th ,,	Sankhyakarika and Yoga Sutra Vritti.
	6th ,,	Matatraya Prakaranas.
Jyothisha.	5th ,,	Lilavati, Ketakare Laghu Ganita, Jinendramala.
	6th ,,	Brihatjataka and Vidyamadhaviya.
Yajnika Prayoga.	5th ,,	One Grihya Sutra with its meaning.
	6th ,,	Purva and Apara Prayoga (Oral).
Nyaya.	5th ,,	Nilakanta Prakasika and Nrisihma Prakasika.
	6th ,,	Pancha Lakani, Sarva Bhaumanta.

7th Paper—English: King Reader No. III,

or

Vocational: 1. Smarta Prayoga: Purva Prayoga Upanayanaṇta

or

Srauta Prayoga: Darsa Purnamasa Prayoga Prasnas 1 to 3, Adhana and Agnihotra Prasnas.

or

Puranas: Valmiki Ramayana: Ayodhya Kanda.

INTERMEDIATE EXAMINATION.

Veda Bhashya.

1st Paper—Dinakariya: Sabdanta.
2nd ,, Apadeviya and Gautama Dharma Sutra.
3nd ,, Sanskrit Language and Literature or Vocational subject.
4th ,, Jaimiṇiya Nyayamala: Chapters 1 to 6.
5th ,, Do do 7 to 12.
6th ,, Rig Veda: Ashtaka 1 with Sayana Bhashya,

or

Yajur Veda: Kanda 1 Prasnas 1, 2 do
7th ,, Aitareya Brahmana: Agnishtomaṇta with Bhashya,

or

Yajur Veda: Kanda 1 Prasnas 3, 4 with do
8th ,, Aswalayana Srauta Sutra: VI to VIII

or

Apastambha Srauta Sutra: Agnihotranta.

II. Veda Recitation.

No paper.

III. Yajnika Prayoga.

1st, 2nd and 3rd Papers as in Veda Bhashya.
4th Paper—Apara Sutrartha.
5th ,, Apara Mantra Bhashya.
6th ,, Brahmamedha Bhashya.
7th ,, Dharma Sutra 1st half.
7th ,, Do 2nd half.

IV. Purva Mimamsa.

1st, 2nd and 3rd papers as in Veda Bhasya.
4th paper—Bhatta Dipika Chapters 4 to 6.
5th ,, Do do 7 to 9.
6th ,, Do do 10 to 12.
7th ,, Bhatta Kaustubha Chapter 1 and 1st and 2nd Padas in Chapter 2.
8th ,, Bhatta Kaustubha Remaining portions.

V. Dharma Sastra.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Jaiminiya Nyayamala Chapters 7 to 9.
5th ,, Do 10 to 12.
6th ,, Yajnavalkya Mitakshara: Achara Kanda.
7th ,, Viramitrodaya: Paribhasha and Dayabhaga.
8th ,, Smriti Chandrika: Ahnika and Samskara Kanda.

VI. Jyothisha.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Bijaganita.
5th ,, Rekha Ganita 1, 2, 3 books.
6th ,, Do 4, 11, 12 books.
7th ,, Trikonamiti.
8th ,, Surya Siddhanta 1 to 7 chapters.

VII. Nyaya.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Chaturdasa Laxani.
5th ,, Siddhanta Laxana.
6th ,, Pakshata.
7th ,, Avayava 1st half.
8th ,, Do 2nd half.

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VIII. Prachina Nyaya.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Prasastapada Bhashya.
5th ,, Nyaya Bhashya 1st half.
6th ,, Do 2nd half.
7th ,, Nyayakusumanjali 1st half.
8th ,, Do 2nd half.

IX. Vedantas.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Isa, Brihadaranya, Taitthriya Bhashya.
5th ,, Kena, Itareya, Chandogya Bhashya.
6th ,, Katha, Prasna, Mundaka and Mandukya Bhashya.
7th ,, Gita Bhashya.
8th ,, Sidhantalesa Sangraha or Vedartha Sangraha or Vishnu-tatva Nirnaya.

X. Vyakarana.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Paribhashendu Sekhara.
5th ,, Sabda Kaustubha 1 to 9 Ahnikas.
6th ,, Sekhara: Karakanta and Bhvadi to Churadi.
7th ,, Sabdendu Sekhara: Samasa, Taddhita and remaining portions in Tinnanta.
8th ,, Sabdendu Sekhara: Remaining portions.

XI. Sahitya.

1st, 2nd and 3rd papers as in Veda Bhashya.
4th paper—Kuvalayananda.
5th ,, Mudra Rakshasa and Veni Samhara.
6th ,, Naishadha 1 to 6 Sargas.
7th ,, Magha 1 to 6 Sargas.
8th ,, Translation and Prakrita Prakasa.

These papers will include questions on Grammar.

XII. Purana and Itihasa.

1st, 2nd and 3rd papers as in Veda Bhashya
4th paper—Valmiki Ramayana 1st half.
5th ,, Do 2nd half.
6th paper—Vishnu Purana.
7th ,, Brahmanda Purana.
8th ,, Linga Purana.

FINAL EXAMINATION.

I. Veda Bhashya.

1st paper—Rig Veda, Mandala 9, with Sayana Bhashya or Yajur Veda Prasna 5 with Sayana Bhashya, in 1st Kanda.
2nd ,, Rig Veda Mandala 10 or Yajur Veda Prasna 8, in 1st Kanda.
3rd ,, Itareya Brahmana 15 chapters from Agnishtomanta, or Yajur Veda Ashtaka 2, Prasna 1, and Ashtaka 4, Prasna 7, with Sayana Bhashya.
4th ,, Itareya Brahmana, chapters 16 to 30 or Yajuraranyaka, Prasnas 1 to 6, with Sayana Bhashya.
5th ,, Srauta Sutra Agnishtomanta.
6th ,, Srauta Sutra Chayananta.
7th ,, Nirukta.
8th ,, Special points of study of vocational subjects.

II. Veda Recitation.

1st paper—Pratisakhya.

III. Yajnika Prayoga.

1st paper—Srauta Sutra: Agnihotranta.
2nd ,, Do Agnishtomanta.
3rd ,, Do Chayananta.
4th ,, } Or a Srauta prayoga.
5th ,, } Oral Examination.
6th ,, }
7th ,, }
8th ,, As in Veda Bhashya.

IV. Purva Mimamsa.

1st paper—Sabara Bhashya, chapter 1.
2nd " Do 2.
3rd " Do 3.
4th " Bhatta Rahasya.
5th " Sloka vartika 1st half.
6th " Do 2nd half.
7th " Vidhi Rasayana, Angatva Nirukti, Upakrama Parakrama, Nakshatravedavali.
8th " As in Veda Bhashya.

V. Dharma Sastra.

1st paper—Manusmriti, chapters 6 to 12.
2nd " Nirnaya Sindu 1/3 or Vaidyanathiya 1/3 or Vaidika Sarvabhaumiya 1/3.
3rd " Nirnaya Sindhu 1/3 or Vaidyanathiya 1/3 or Vaidika Sarvabhaumiya 1/3.
4th " Nirnaya Sindhu 1/3 or Vaidyanathiya 1/3 or Vaidika Sarvabhaumiya 1/3.
5th " Parasara Madhaviya.
6th " Vyavahara Mayukha.
Dattaka Mimamsa.
Do Chandrika.
7th " Kalamadhaviya.
8th " As in Veda Bhashya.

VI. Jyothisha.

1st paper—Surya Siddhanta, chapters 8 to 14.
2nd " Brihat Samhita do 1 to 10.
3rd " Do do 11 to 20.
4th " Goladhyaya, 1st half.
5th " Do 2nd half.
6th " Chapiya Rekha Ganita.
7th " Sripati Paddhati.
8th " Special points of study or Vocational study.

VII. Nyaya (Navina).

1st paper—Samanya Nirukti and Savyabichara.
2nd " Satpratipaksha and Badha.
3rd " Vyutpattivada 1, 2 Karakas.
4th " Do remaining portions.
5th " Sakti Vada.
Pramanya Vada.
6th " Nyaya Kusumanjali, 1st half.
7th " Do 2nd half.
8th " Special points of study, or vocational subject.

VIII. Nyaya (Prachina).

1st paper—Kiranavali, 1st half.
2nd " Do 2nd half.
3rd " Vyutpattivada 1, 2 Karkas.
4th " Do remaining portions.
5th " Nyayavartika with Tatparya Tika 1/3, or Nyayamanjari 1/3.
6th " Do do
7th " Do do
8th " Special points of study or vocational subjects.

IX. Vedanta.

1st paper—Sutra Bhashya, chapter 1.
2nd " Do 2.
3rd " Do 3.
4th " Bhamati or Sruta Prakasika or Sudha.
5th " Do do
6th " Adwaita Siddhi, chapter 1 or Satadushani with Chandamaruta 1 to 7 Vadas or Nyayamrita Agama Badhanta.
7th " Laghu Chandrika Upadhyanta or Satadushani with Chandamaruta 8 to 15 Vadas, or Nyayamrita remaining portions in chapter 1.
8th " Special points of study or vocational subject.

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X. Vyakarana.

1st paper—Mahabhashya, chapter 6, Pada 4, with Kaiyyata.
2nd " Do 7 " 1; 2 do
3rd " Do 7 " 3, 4 do
4th " Vaiyyakarana Bhushanasara, 1st half.
5th " Do 2nd half.
6th " Vyutpattivada, 1, 2 Karakas.
7th " Do remaining portions.
8th " Special points of study or vocational subject.

XI. Sahitya.

1st paper—Kavyaprakasa 1 to 6 Ullasas.
2nd " Do 7 to 10 "
3rd " Rasagangadhara Upamananta.
4th " Do remaining portions.
5th " Kadambari.
6th " Anargha Raghava.
7th " Kavitva.
8th " Special points of study or vocational subject.

XII. Purana and Itihasa.

1st paper:—Mahabharata $\frac{1}{3}$.
2nd " do $\frac{1}{3}$.
3rd " do $\frac{1}{3}$.
4th " Srimad Bhagavata, 1st half.
5th " do 2nd half.
6th " Padma Purana.
7th " Naradiya Purana.
8th " Special points of study or vocational subject.

Number of question papers for the Old Vidwat Examination.

I. Veda Bhashya.

Part I.	Part II.
1. Siddhanta Kaumudi Purvardha omitting Taddhita Uttarardha up to the beginning of Sannanta.	1. Muktavali.
2. Siddhanta Kaumudi Krit and Taddhita.	2. Jaiminiya Nyayamala Chapter, 1, 2, 3,
3. Do remaining portions.	3. Do do 4 to 6.
4. Veda-Bhashya: Reg Veda Ashtaka 1 or Yajur Veda Kanda 1 Prasnas 1. 2.	4. Do do 7 to 9.
5. Itareya Brahmana: Agnishtomanta or Yajur Veda, Veda, Kanda 1 Prasnas, 3 and 4.	5. Do do 10 to 12.
6. Veda Bhashya: Rig Veda Mandala 9 or Yajur Veda, Kanda 1 Prasna 5.	6. Nirukta.
7. Veda Bhashya: Rig Veda Mandala 10 or Yajur Veda Kanda 1 Prasna 8.	
8. Itareya Brahmana: from Agnishtomanta 15, Chapters of Yajur Veda Aranyaka half.	
9. Itareya Brahmana: 16 to 30 Chapter or Yajur Veda Aranyaka.	
10. Srauta Sutra: Agnishtomanta.	
11. Do Chayananta.	

II. Yajnika Prayoga.

1. Grihya Sutra Artha, Mantrartha.	1. Srauta Sutra Artha Agnihotranta.
2. Apara Sutrartha.	2. Do Agnishtomanta.
3. Apara Mantra Bhashya.	3. Do Chayananta.
4. Brahmamedha Bhashya.	4. Srauta Prayoga.
5. Dharma Sutra half.	5. (Oral).
6. Do half.	6.

III. Purva Mimamsa.

1. Bhatta Dipika, Chapters 1 to 3.	1. Sabara Bhashya, Chapter 1.
2. Do do 4 to 6.	2. Do do 2.
3. Do do 7 to 9.	3. Do do 3.
4. Do do 10 to 12.	4. Bhatte Rahasya.
5. Bhatta Kaustubha, Chapter 1.	
6. Do do 2.	

IV. *Dharma Sastra.*

1. Tarka Prakarana, Mimamsa Prakarana.	1. Nirnaya Sindhu or Vaidhya Nathiya or Vidika Sarvabhaumaya.
2. Yajnavalkya Vyavahara.	2. Do do
3. Do do	3. Do
4. Do Achara.	
5. Do Prayaschitta.	
6. Manusmriti.	

V. *Jyothisha.*

1. Lilavati.	1. Brihat Samhita 1 to 10 Adhyayas.
2. Brihatjjataka, Jnanapradipika.	2. Do 10 to 20, do
3. Bijaganita.	3. Grahaganita half.
4. Goladhyaya half.	4. Do
5. Do half.	5. Vidyamadhaviya.
	6. Sripati, Paddhati and Pratibhagi.

VI. *Nyaya (Navina).*

1. Pancha Laxani.	1. Vyutpattivada from 3rd Karaka to the end.
2. Chaturdasa Laxani.	2. Saktivada and Pramanyavada.
3. Dinakariya.	
4. Siddhanta Laxana.	
5. Pakshata.	
6. Avayava, half.	
7. Do	
8. Samanya Nirukti and Savyabhichara.	
9. Satpratipaksha and Badha.	
10. Vyutpattivada.	

VII. *Prachina Nyaya.*

Part I.	Part II.
1. Prasastapada Bhashya.	1. Sankhya Tatva Kaumudi.
2. Nyaya Bhashya, half.	2. Sankhya Bhashya.
3. Do	3. Do
4. Nyaya Vartika with Tatpryatika, $\frac{1}{3}$	4. Yoga Bhashya with Vartika and Tika, $\frac{1}{3}$
5. Do do $\frac{1}{3}$	5. Do do $\frac{1}{3}$
6. Do do $\frac{1}{3}$	6. Do do $\frac{1}{3}$

VIII. *Vedanta.*

1. Isa, Brihadarnya and Taitariya.	1. Sutra Bhashya, Chapter 1, Pada 1.
2. Kena, Chandyogya, Aitareya.	2. Do do 2, 3, 4.
3. Katha, Prasna, Mundaka and Mandukya	3. Do 2
4. Gita Bhashya.	4. Do Chapters 3 and 4.

IX. *Vyakarana.*

1. Siddhanta Kaumudi Purvardha omitting Taddhita Uttarardha up to the beginning of Sannanta.	1. Maha-Bhashya, do 6 Pada 4.
2. Do do Krit and Taddhita.	2. Do do 7 Pada 1, 2.
3. Do do remaining portions.	3. Do do 7 Pada 3, 4.
4. Paribhashendu Sekhara.	4. Vaiyakaranabhushana Sara half.
5. Sabda Kaustubha.	5. Do remaining portion.
6. Sabdaratna Manorama.	6. Sekhara: Taddhita, Samasa Tinanta Avashishta.
7. Sabdendu Sekhara Karakanta and Bhvadi to Churadi in Tinanta.	

X. *Sahitya.*

1. Muktavali.	1. Upanishads, Gita.
2. Siddhanta Kaumudi, Purvardha omitting Taddhita Uttarardha up to the beginning of Sannanta.	2. Bharata, Bhagavata and Yoga Vasishta.
3. Do do Krit and Taddhita.	3. Sankhya and Yoga.
4. Kuvalayananda.	4. Adwaita Pari Bhasha.
5. Nataka and Prakrita.	5. Yatindramata Dipika Dwaita Padarta Sangraha, Mimamsa Paribhasha.
6. Champus and Vrittas.	
7. Kavyaprakasa 1 to 6 Ullasas.	
8. Do 7 to 9 do	
9. Kavitva and Translation.	

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